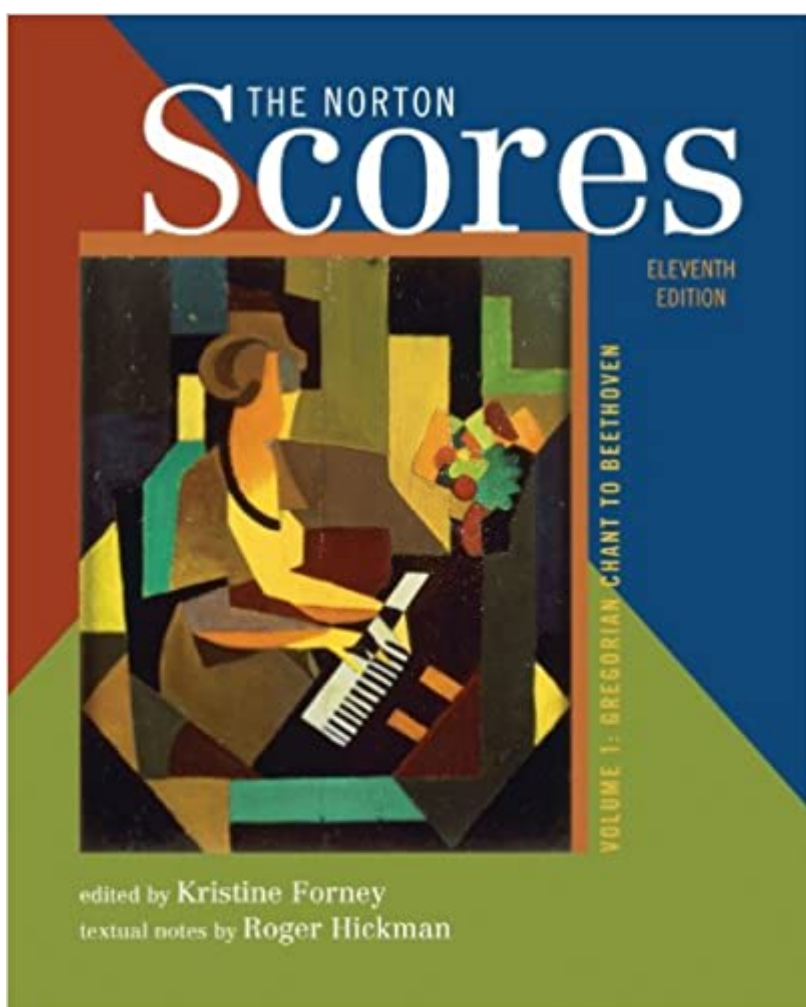


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# The Norton Scores: For The Enjoyment Of Music: An Introduction To Perceptive Listening, Tenth Edition (Vol. 1: Gregorian Chant To Beethoven)





## Synopsis

This superb anthology coordinates with The Norton Recordings and provides scores for most of the works discussed in The Enjoyment of Music, Tenth Edition. Orchestral scores and scores for instrumental chamber pieces are highlighted, enabling students to follow along after minimal instruction. Each score is accompanied by brief analytical commentary.

## Book Information

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## Customer Reviews

Kristine Forney has been a member of the Music History/Musicology faculty at California State University, Long Beach, since 1978. She specializes in Renaissance music, is a performer and teacher of historical instruments, and is the author of numerous scholarly articles exploring diverse facets of Renaissance musical life and practices. She has taught music appreciation to thousands of undergraduate students, and has been an author of The Enjoyment of Music since 1988. Roger Hickman, professor of music at California State University, Long Beach, has served as music director for the Los Angeles Classical Ballet, the Four Seasons Orchestra, and the Hollywood Classical Symphony, with whom he has toured internationally. Professor Hickman teaches courses in film music, music history, and music appreciation.

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